

Klima Biennale Wien

2024

5 April to 14 July

Press conference

4 April 2024

[biennale.wien](https://www.biennale.wien)

First Klima Biennale Wien Starts – 100 Days, 100 Partners,

1 Vision

The Klima Biennale Wien lasts 100 days. Starting with a condensed Opening Week, the Biennale launches its first edition, positioning the City of Vienna as a pioneer in linking current ecological challenges with art, design, architecture, and science. In addition to established art institutions and festivals such as Belvedere 21, the World Museum, or the Vienna Festival Weeks, representatives of Vienna's independent scene and organizations like Volkshilfe Wien [Vienna People's Aid] are also joining the ambitious program. Financially and in terms of content, the Biennale is broadly supported by three departments of the City of Vienna.

Opening Week of the Klima Biennale Wien

The public program of the Opening Week begins on Saturday, 6 April, with numerous events, workshops, and guided tours. The opening ceremony takes place on Saturday from 7.30 pm at the festival area at Nordwestbahnhof with a lecture-performance by Natalia and Dominik Eulberg, followed by a DJ live set by Dominik Eulberg. The after-party at Flucc, in cooperation with Malefiz, starts at midnight.

Biennale Center at KunstHausWien

The Biennale Center is located at KunstHausWien, which was sustainably renovated until the beginning of this year. "Into the Woods", the group exhibition curated by Sophie Haslinger for the first Klima Biennale Wien, is dedicated to one of the most important ecosystems of our time: On two floors of the museum, 16 contemporary positions explore the human impact on the state of the forests and their destruction, as well as the collective and symbiotic activities of the forest ecosystem. In the project room Garage, modular workshops are housed, where repair cafes and workshops are offered. In the courtyard, a temporary and sustainably built event space for talks, performances, concerts, and community meetings is implemented: Following the principles of re-use and upcycling, the "Climate Culture Pavilion" designed by the "Breathe Earth Collective" for the cultural year Graz 2020 is adapted to the "Klima Biennale Pavilion". In June, the first Vienna Climate Summit will also take place in KunstHausWien - a new interactive symposium format that addresses the school and extracurricular education community with workshops as well as scientific and artistic impulses. In the project room of the Garage, the interactive installation "Arapolis" by Baltic Raw Org is established, which examines a post-apocalyptic refuge in the year 2070 and encourages reflection on the climate emergency. Visitors can actively participate through decisions and bets on the future, thus exploring the urgency of the topic. The work also serves as a connecting link between the Biennale Center and the festival area at Nordwestbahnhof.

Festiva area at Nordwestbahnhof

The festival area at Nordwestbahnhof was designed by StudioVlayStreeruwitz together with Rajek Barosch Landschaftsarchitekten. Former parking facilities were unsealed and transformed with rescued plants into a place to linger, exchange, and for events. With children's play areas, there is also an offer for the youngest at the festival area, and, in addition, WIENXTRA is making a stop with a participatory program for children on the opening weekend: Hollis Grätzltour [Neighborhood Tour] invites young researchers to play and experiment.

The group exhibition "Songs for the Changing Seasons", curated by Lucia Pietroiusti (Head of Ecologies, Serpentine, London) and Filipa Ramos (Lecturer, Institute Art Gender Nature (IAGN), Fachhochschule Nordwestschweiz (FHNW), Basel), brings together artists from all over the world whose works express various forms of love, reparation, and mourning in the face of ecological challenges. With installations, films and videos, sculptures, and paintings, the exhibition explores where and how concerns about the environment manifest themselves and shows how art deals with them.

The exhibition "Design with a Purpose", implemented together with the Vienna Design Week, shows examples of how design can be a key to an ecological, social, and meaningful coexistence and economy. It presents sustainable Austrian design products and illuminates the ecological, systemic, and symbolic impacts of the underlying design and production processes, as well as the continued existence of the objects in circular systems. The exhibition "Design with a Purpose" is funded by the Climate and Energy Fund.

The exhibition "Strategies & Solutions", created in cooperation with the University of Applied Arts Vienna, the Academy of Fine Arts Vienna, and the Technical University of Vienna, displays works by students and gives visitors the opportunity to observe them up close in their work processes.

The "Biofabrique Vienna" - a cooperation project between the Atelier LUMA by Jan Boelen, the Vienna Business Agency, and the Institute for Architecture and Design at TU Vienna - is dedicated to the question of how unused local resources can be transformed into new materials for future urban projects.

Immediate Matters

In the citywide exhibition format "**Immediate Matters**", which emerged from an open call, independent art spaces and the artists' positions exhibited therein are linked. Together, they form a network that explores diverse perspectives on the impact of human behavior on nature and the various non-human actors within it. Participants are Kätke Hager von Strobele (EIKON Schauraum), Johanna Binder, Karin Maria Pfeifer, Sula Zimmerberger (flat 1 offspace), Johanna Tinzl (Mz* Baltazar's Laboratory), Oliver Alunovic (Magdalenenstraße 33), Kathrin Sturmreich (discotec.art), Hana Usuis (Marcello Farabegoli) Projects. The exhibitions are open at least from 6 to 18 April 2024, Wed-Sun, from 3 to 8 p.m.

Further highlights of the first Klima Biennale Wien

With the "**Activism Camp**" (in cooperation with the Vienna Festival Weeks and the Austrian Museum of Folk Life and Folk Art), an experimental field opens up, in which, together with more than 20 different initiatives, organizations, and alliances from the climate activist scene, free spaces are created. The public program spans a range from workshops on campaign development with Greenpeace, protest training with the Last Generation, a performance of the Complaint Choir to "Power comes from Doing", a workshop for teenagers with the activist group Radikale Töchter [Radical Daughters].

Through the versatile **educational program**, the Biennale also actively invites the population to think together about a future in climate change. Program items such as the **DOCK for Change** initiated by the Children's Office of the University of Vienna, the **Future Laboratory** implemented by Vienna Volkshilfe, the **Mobile School for Art & Sustainability** designed by SOHO Studios, or the first **Viennese Climate Summit** (24th and 25th June at the Biennale Center) are aimed at the school and extracurricular education community in order to also enable younger generations to participate in shaping a livable future. For the Klima Biennale Wien, under the title "**Sensing Resonance**", Nora Mayr curates 2024 encounters between the artists Imapna Caceres, Barbara Kapusta, Julian Palacz, and Borjana Ventzislavova with selected research units of the CircEular project, in which, among others, the International Institute for Applied Systems Analysis (IIASA) and the Institute for Social Ecology (SEC) of the University for Natural Resources and Life Sciences (BOKU) participate. The results of this four-month investigation of the artists will be presented for the first time in the course of the Vienna Climate Summit. The aim of the event is to find new starting points for climate and science communication together.

Partners in total

Admiral Kino	Fachhochschule des BFI Wien CC Art	Kulturreins, Kultur 1 – Kulturverein Innere Stadt
AFA-Austrian Fashion Association	Festival	Kunsthalle Exnergasse
AK Wien	Fashion Revolution Austria	Kunsthalle Wien
Akademie der Bildende Künste Wien	FH BFI	Künstlerhaus Vereinigung
Anzenberger Gallery	FH Campus	Kunstraum Niederösterreich
Architekturtag 2024	Figurentheater LILARUM	Kunstverein Gartenhaus
Architekturzentrum Wien	flat1offspace	Letzte Generation
Artists for Future	Flucc	Lokale Agenda 21 Wien + Grätzloase
Attac Österreich	Forum Anthropozän	Maerz
Bank Austria Kunstforum Wien	Foto Arsenal Wien	Magdalenenstraße 33
Belvedere 21	Fotogalerie Wien	MAK – Museum für angewandte Kunst
BIG ART	Fridays for Future	Marcello Farabegoli Projects
Brunnenpassage	Futurama Lab	mdw - Universität für Musik und darstellende Kunst Wien
Brut	FutureWorks Red Carpet Award	Motherboard
CCCA - Climate Change Centre Austria	GLOBAL2000	mumok
CircEular mit IIASA und BOKU	Globart	MuseumsQuartier Wien
Climate Lab	Greenpeace Österreich	Mz* Baltazar's Laboratory
Club of Rome - Austrian Chapter	Halle Nordwestbahnhof	Naturhistorisches Museum Wien
Czirk Czirk	Haus der Geschichte Österreich	Never At Home
Das Dorf	Haus der Landschaft	OeAD – Agentur für Bildung und Internationalisierung
Das Weiße Haus	hinterland	ÖGFA - Österreichischen Gesellschaft für Architektur
Diagonale	Institute of Science and Technology	ÖGLA
DING -Design in Gesellschaft	Austria – ISTA	Ökobusiness
discotec.art	Jugendrat	
Dschungel Wien	Kaorle	
EIKON Schauraum	Kinderbüro der Universität Wien	

One Body of Water Association
OÖ Landes-Kultur GmbH
Schlossmuseum Linz
Planetarium Wien
PlanSinn
play:vienna mit Waldrither e.V.
rauminhalt

Soho in Ottakring
SOHO Studios
Stadtkino Wien
Steinbrener / Dempf & Huber
Tangente St. Pölten
Technische Universität Wien
Technisches Museum

TU Wien – Transformer
Universität für angewandte Kunst Wien
Universität für Bodenkultur Wien
Vdonaukanal (Kultur 1)
Vienna Design Week
Vienna Shorts
Wiener Festwochen

Data & Facts

Biennale Pass

It is clear how much one should contribute to stopping climate change. How much one can or wants to contribute is not. That's why there is no fixed price for the Biennale Festival Pass.

Pay what it is worth to you! I Pay, what you can!

As much as an avocado?

A pair of fast-fashion jeans?

Or a tank of gas?

You decide!

The Biennale Festival Pass is valid for the entire duration of the Biennale, i.e. from 5 April to 14 July, among other things for all events and exhibitions at the festival area and at Foto Arsenal Wien. In addition, the festival pass grants free admission to the exhibition *Into the Woods* at KunstHausWien, as well as reduced admission to many other partners, for example at MAK or Kunsthalle Wien.

The pass is available at the following locations:

Biennale Center KunstHausWien

Untere Weißgerberstraße 13, 1030 Vienna

Festival Area Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Vienna

Website <https://biennale.wien/>

Social Media

Instagram: @biennale.wien

LinkedIn: @biennale.wien

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Subject to change

Sponsoring and Media Partnerships

The Klima Biennale Wien 2024 would like to thank the following sponsors for their constructive and financial support:

The UniCredit Bank Austria | Pioneer in the Field of Climate Protection

In the major bank study by WWF and PwC Austria, UniCredit Bank Austria was the only Austrian bank to be identified as a pioneer in the field of climate protection. The criteria for the assessment included both the overall strategic anchoring of sustainability and the integrated ESG criteria in the investment process. A milestone is the successful GoGreen accounts of UniCredit Bank Austria with the Austrian environmental label, where every euro on the account finances sustainable projects. The offer in the area of sustainable mortgage and project financing further underpins the pioneering status. The clear objective of UniCredit Bank Austria is also to become climate-neutral (net zero) in its own emissions by 2030. This goal has been intensively pursued for many years; a key component here was the introduction of an environmental management system according to ISO14001 as early as 2011. Significant savings have since been achieved through the use of new technologies and, in particular, through the more efficient use of energy and resources.

Wiener Stadtwerke

With around 16,000 employees, the Wiener Stadtwerke Gruppe [Vienna Municipal Utilities Group], is the most important infrastructure service provider in the Greater Vienna region. It is a key driver of all innovations on the way to a climate-fit Vienna: from the massive expansion of photovoltaics, the use of waste heat in industry, the development of deep geothermal energy to the implementation of the hydrogen strategy. As a sponsor of the Klima Biennale Wien, Wiener Stadtwerke wants to provide food for thought and demonstrate what the climate-neutral city of tomorrow can look like.

Siemens AG Austria

"The world is changing at a rapid pace. Climate change, globalization, digitization, demographic change and urbanization are forcing us to rethink our lives as well as work processes and production methods. At Siemens, we are firmly convinced that with our technologies we are part of the solution to creating a sustainable future. Sustainability is a key element of our strategy. It is deeply anchored in our daily business, in our investment decisions and in our corporate governance. In cooperation with the Klima Biennale Wien, we are also looking for new ways to ensure that our sustainable solutions can quickly find application and, in open dialogue with users, also lead to further improvements."

Christian Wölfel, Sustainability Manager Siemens AG Austria

Klima Energie Fonds

The Klima Energie Fonds [Climate Energy Fund] is a central partner of the Klima Biennale Wien, committing itself to achieving Austria's climate and energy goals. With the aim of being climate-neutral by 2040 and covering entire electricity demand exclusively from renewable energies by 2030, the Fund supports the government by promoting projects that advance the transition to a sustainable energy supply. The Fund has already initiated numerous programs and projects that have a significant impact on innovation, energy supply security, and the development of a climate-neutral society.

Sponsoring in kind

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